

Washtenaw Community College Comprehensive Report

SOC 155 Hip-Hop Culture and Society Proposed Start Semester: Fall 2011

Course Cover

Division: Math, Natural and Behavioral Sciences

Department: Behavioral Sciences

Discipline: Sociology

Course Number: 155

Org Number: 11200

Full Course Title: Hip-Hop Culture and Society

Transcript Title: Hip-Hop Culture & Society

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Objectives/Evaluation

Rationale: 3 year review of the course - This course offers a critical analysis of modern-day Hip-Hop Culture, providing a comprehensive application of psychological and sociological concepts. Students will learn academic theories and how they describe and explain current ethical, psychological, political and social issues as expressed through rap lyrics and hip-hop culture Hip-hop culture and rap music is a growing billion dollar global, commercial industry that continues to set trends in the media, culture and society that affects the morale and attitude of youth. A predominant message of the mainstream hip-hop culture and rap music perpetuates an anti-intellectual message that celebrates misogyny, crime, materialism and promiscuity. This Hip-Hop, Culture and Society course will give students the academic & educational tools to take a critical and objective look at the overall culture and its impacts on society. Students will be required to analyze whether or not Hip-Hop Culture is a creator of reality, a reflection of reality, or both. Students will assess the culture, commercial and political relevance of readings, movies, videos and magazines during class discussions essay exams, PowerPoint presentations, research papers and critical thinking article reviews. This is an introductory course to students interested in sociology and psychology by giving them a comprehensive academic foundation of human behavior by exploring a dominant subculture that many students can relate to.

Proposed Start Semester: Fall 2011

Course Description: This course offers a critical analysis of Hip-Hop culture through an application of sociological and psychological concepts. Theories will be applied to current ethical and social issues as expressed through Rap lyrics. Topics to be examined include race, class, gender, materialism, alienation, crime, religion, sex and misogyny. Biographical studies of Rap artists will be used to investigate the relationship between Hip-Hop culture and the larger society.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

Requisites

Prerequisite

Academic Reading and Writing Levels of 6

General Education

MACRAO

MACRAO Social Science

General Education Area 5 - Social and Behavioral Science

Assoc in Applied Sci - Area 5

Assoc in Science - Area 5

Assoc in Arts - Area 5

Request Course Transfer

Proposed For:

Eastern Michigan University

Michigan State University

University of Michigan

Wayne State University

Western Michigan University

Student Learning Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.

Assessment 1

Assessment Tool: Critical thinking essay exam.

Assessment Date: Winter 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: 50% of the students up to a maximum of 25.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 2 or better on the essay exam

Who will score and analyze the data: Instructor will score initial in-class data. Behavioral science department will analyze the overall class effectiveness and assess data during the following in-service departmental meeting.

2. Assess the impact of Hip-Hop subculture and the wider society on one another.

Assessment 1

Assessment Tool: Critical thinking essay exam.

Assessment Date: Winter 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: 50% of the students up to a maximum of 25.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 2 or better on the essay exam

Who will score and analyze the data: Instructor will score initial in-class data. Behavioral science department will analyze the overall class effectiveness and assess data during the following in-service departmental meeting.

- Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.

Assessment 1

Assessment Tool: Critical thinking essay exam.

Assessment Date: Winter 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: 50% of the students up to a maximum of 25.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 2 or better on the essay exam

Who will score and analyze the data: Instructor will score initial in-class data. Behavioral science department will analyze the overall class effectiveness and assess data during the following in-service departmental meeting.

Course Objectives

- Identify values and norms of the Hip-Hop subculture.

Methods of Evaluation

Class Attendance, Participation or Work

Exams/Tests

Paper(s)

Quizzes

Matched Outcomes

- Apply sociological concepts to an analysis of Hip-Hop culture.
- Assess the impact of Hip-Hop subculture and the wider society on one another.
- Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.

- Relate the following concepts to the Hip-Hop subculture: culture, subculture, society, socialization, structure, stratification, institutions, motivation, conflict, cultural diffusion.

Methods of Evaluation

Class Attendance, Participation or Work

Discussion

Exams/Tests

Paper(s)

Matched Outcomes

- Apply sociological concepts to an analysis of Hip-Hop culture.
- Assess the impact of Hip-Hop subculture and the wider society on one another.
- Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.

- Contrast the Hip-Hop subculture to the wider culture along the following dimensions: status, prestige, deviance, identity, motivations, locus of control.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests
 Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
4. Analyze the lyrics of major rap artists using sociological concepts such as the socialization process, material/nonmaterial culture.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests
 Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
5. Contrast original Hip-Hop artists to later artists.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests
 Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
6. Demonstrate the relationship between artists and their sociological context.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
7. Contrast personal problems and public issues within Hip-Hop culture.

Methods of Evaluation

Class Attendance, Participation or Work

Discussion
Exams/Tests
Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
8. Use biographical research to determine the relationship between artists and their cultural milieu.

Methods of Evaluation

Class Attendance, Participation or Work
Discussion

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.

9. Examine the dynamic relationship between Hip-Hop subculture and the larger culture.

Methods of Evaluation

Class Attendance, Participation or Work
Discussion
Exams/Tests
Paper(s)

Matched Outcomes

2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
10. Examine themes expressed in rap music, such as race, materialism, alienation, crime, religion, sexual exploitation and misogyny.

Methods of Evaluation

Class Attendance, Participation or Work
Discussion
Exams/Tests
Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
11. Investigate myths that are associated with Hip-Hop culture.

Methods of Evaluation

Class Attendance, Participation or Work
Discussion
Exams/Tests

Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
12. Analyze the role of media and corporate entities on Hip-Hop culture.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests
 Paper(s)

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
 2. Assess the impact of Hip-Hop subculture and the wider society on one another.
 3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.
13. Use elements of functionalism, conflict theory and symbolic interaction perspectives to analyze Hip-Hop culture.

Methods of Evaluation

Class Attendance, Participation or Work
 Discussion
 Exams/Tests

Matched Outcomes

1. Apply sociological concepts to an analysis of Hip-Hop culture.
2. Assess the impact of Hip-Hop subculture and the wider society on one another.
3. Critically analyze Hip-Hop culture and rap music from a psychological, sociological, economic and political perspective.

New Resources for Course

access to a computer that contains a media player capable of playing mp3 audio files

Course Textbooks/Resources

Textbooks

Bakari Kitwana. *The Hip Hop Generation: Young Blacks and the Crisis in African American Culture*, first ed. Basic Civitas Books , 2003, ISBN: 978-046502979.

Nelson George. *Hip Hop America* , First ed. Penguin, 1999, ISBN: 978-014028022.

Manuals

Periodicals

Software

Other

access to a computer that contains a media player capable of playing mp3 audio files

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Originator:

Originator

Department Chair/Area Director:
Starr Burke

Recommend Approval

*Nov 13,
2010*

Dean: *Martha Showalter*

Recommend Approval

*Nov 15,
2010*

Vice President for Instruction: *Stuart
Blacklaw*

Approve

*Dec 07,
2010*

President: